

**EXPRESSION OF INTEREST (EOI)  
FOR  
CONVERSION OF EXISTING FILMS OF TRIBES IN  
MAHARASHTRA TO SHORT FILMS OF 2-3 MINS  
DURATION EACH FOR TRTI PUNE.**

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**Issued By**

**The Commissioner  
Tribal Research And Training Institute  
Pune**

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### 1. Invitation of Proposal – EoI Notice

This EoI Document is being published by Tribal Research and Training Institute, regarding Call for Creative Agencies for conversion of existing long length feature films into short films of major scheduled tribes in Maharashtra for Tribal Research and Training Institute at Pune, Maharashtra.


Agencies are advised to study this EoI document carefully before submitting their proposals in response to the EoI Notice. Submission of a proposal in response to this notice shall be deemed to have been done after careful study and examination of this document with full understanding of its terms, conditions and implications. This EoI document is not transferable.

TRTI invites the firms who are having experience of similar type of work. The description of work and earnest money are as under:

#	Name of work	EOI Fee (INR)	EMD (INR)	TENDER COST (INR)
1.	Expression of interest for conversion of existing films of tribes to short films of 2-3 mins each for tribal research and training institute at Pune, Maharashtra	10,000	2,00,000	50,00,000

Agencies have to submit a non-refundable EOI Fee online on the e-Tendering portal(<https://mahatenders.gov.in>). Detailed instructions regarding submission of Proposal and EOI fee are available on the e-Tendering website.

**Note: TRTI RESERVES THE RIGHT TO ACCEPT OR REJECT ANY OFFER WITHOUT ASSIGNING ANY REASON.**

  
(Dr Rajendra Bharud IAS)  
Commissioner TRTI



# **I. Important Dates/ Information**

#	Information	Details
1.	Project Name	Call for Creative Agencies for conversion of existing long length feature films into short films of major scheduled tribes in Maharashtra for Tribal Research and Training Institute at Pune, Maharashtra.
2.	EOI reference No and Date	EOI Reference No.: — TRTI/MUS/D-5 Date: 30/09/2021
3.	Website to download EOI	<a href="https://mahatenders.gov.in">https://mahatenders.gov.in</a>
4.	EOI Fee	INR 10,000/- (Ten thousand rupees only)
5.	Last date for submission of the Proposal	14.10.2021 Thursday 17.00 PM
6.	EOI opening	18.10.2021 Monday 12.00 Noon
7.	Declaration of Evaluation Results	TBD
8.	Contact Person for queries	Vinit Pawar, Accounts Officer, TRTI Pune
9.	Office Address	Tribal Research and Training Institute , 28, Queen's Garden, Pune- 1 Phone No. 020/26360941/26362772

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## 1. Introduction & Background

### About Tribal Research & Training Institute, Pune

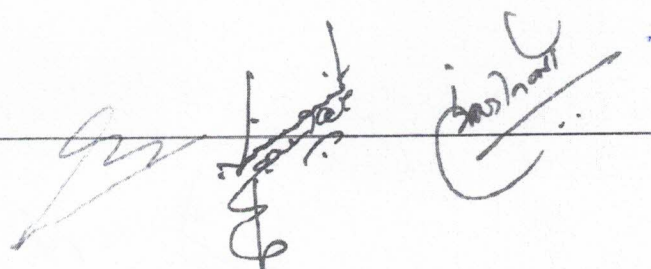
The Tribal Research & Training Institute, Pune was established on 1st May, 1962. The Institute is headed by Commissioner, TRTI. The Institute undertakes research studies on various aspects of tribal. It also does evaluation studies in order to assess the impact of developmental programs / schemes on the life of the tribal people in the State. The Institute has been conducting in-service training programs since 1970. It also conducts special training programs for tribal youths who appear for M.P.S.C. and other competitive examinations. The Institute also conducts Youth Leadership Training Programs for tribal youths in Tribal Sub Plan Areas all over the State. The Government has established Eight Scheduled Tribe Certificate Scrutiny Committees at Pune / Nashik / Nagpur / Thane / Aurangabad / Amravati / Nandurbar and Gadchiroli which work under the Chairmanship of the Commissioner, T.R.T.I. There exist separate Vigilance cells in each Scrutiny Committee for assisting them in their work.

Tribal Research and Training Institute has Tribal Cultural Museum located in its premises. All facets of life of tribal of Maharashtra are displayed in the Museum. The Institute has got a rich Library which serves as reference library on tribal.

### Project Overview

The tribal society is the pride and undivided core of the Maharashtra Culture. To infuse inquisitiveness and knowledge among citizens towards tribal culture. The short films are a great effort towards achieving the same. The word "Tribal" whenever heard, rings a stereotypical notion in the mind of a common man which carries a certain imagery which depicts the culture in not so factual manner. To break the perception of citizens crisp short films depicting the art and culture of the tribes will serve as a knowledge revolution amalgamating it with attractive and related films.

Hence, to make the society more aware about the rich tribal culture with the assistance of short films in more approachable language and mind pleasing creation. This short films with subtitles in Marathi, Hindi and English is proposed as a project by the Department of Tribal Development.



## 2. Qualification Criteria

### Qualification Criteria

Below mentioned criteria are must for the interested parties.

S no	Qualification Criteria	Proof Document Required
1	The applicant should be registered under Company's Act or 1956 or 2013.	Details are to be furnished as per specified format : Valid certificate of Registration
2	Registered for Goods Service Tax (GST)	Copy of Goods and Service Tax (GST) Registration Certificate, IT clearance certificate of last three FY
3	The applicant/ associates should have a minimum of 3 years' experience in designing and publication work experience of at least one project with Govt. of Maharashtra in the last three years.	Details are to be furnished as per specified format : The participants should produce the work order and related competent documents.
4	The firm should not have been blacklisted by Central Government or any State Government organization / department in India at the time of submission of the Proposal	Declaration letter by applicant for not being blacklisted/debarred as per format
5	The average annual turnover for last three financial year should be equivalent and more than Rs. 1,00,00,000/- (Rupees One Crs.)	IT returns documents of past three years or balance sheet or certificate by the Chartered Accountant.

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### Additional Recommended Qualifications

Below mentioned Qualification criteria are not a must but is recommended to have.

S No	Additional Recommended Qualification Criteria	Proof Document Required
1	<p>The applicant and its associated/employed panel of expert(s) should have the following qualifications:</p> <ul style="list-style-type: none"><li>i. The agency should have an experience of creating similar work for at least one government institution in the past 3 years</li><li>ii. The participants should furnish as many document proof with its engagement with the Government/PSU/Ministry.</li></ul>	<ul style="list-style-type: none"><li>i) The artist/organization has to submit Declaration on Bond paper of Rs. 500/-</li><li>ii) The participants should produce the work order and related competent documents.</li></ul>

### 3. Instructions to the Agencies

#### Completeness of EoI Response

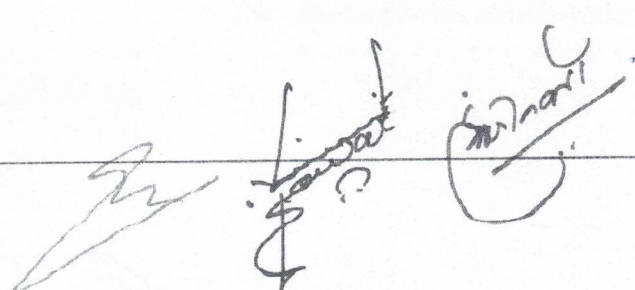
Applicants are advised to study all instructions, forms, terms, requirements and other information in the EOI documents carefully. Submission of proposal shall be deemed to have been done after careful study and examination of the EOI document with full understanding of its implications. The response to this EOI should be full and complete in all respects. Failure to furnish all information required by the EOI documents or submission of a proposal not substantially responsive to the EOI documents in every respect will be at the Applicant's risk and may result in rejection of their proposal.

#### Cost of EOI

Applicant should submit the Cost of EoI document is mentioned in **section II (Important Dates/Information)** of the document and is to be paid through E-payment gateway available on portal "<https://mahatenders.gov.in>".

#### Proposal Preparation Cost

The applicant is responsible for all costs incurred in connection with participation in this process, including, but not limited to, costs incurred in conduct of informative and other diligence activities, participation in meetings/discussions/presentations, preparation of proposal, in providing any additional information required by TRTI to facilitate the evaluation process. TRTI will in no case be responsible or liable for those costs, regardless of the conduct or outcome of the selection process. All materials submitted by the applicant shall become the property of the TRTI and may be returned at its sole discretion.



## Evaluation Process

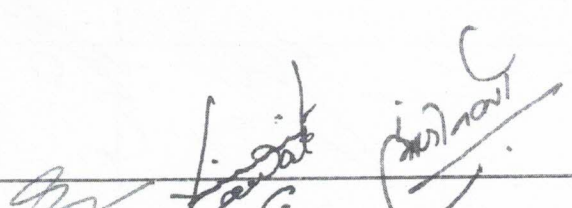
The evaluation process of the EOI proposed to be adopted by TRTI is **QCBS (Quality Cost Based System)** as indicated in section 3.7 of this document. The purpose of this clause is only to provide the Bidder an idea of the evaluation process that TRT will adopt. However, TRTI reserves the right to modify the evaluation process at any time during the Tender process, without assigning any reason, whatsoever, and without any requirement of intimating the Bidder of any such change.

TRTI shall appoint a EOI Evaluation Committee (EEC) to scrutinize and evaluate the technical bids received. The TEC will examine the Bids to determine whether they are complete, response and whether the Bid format confirms to the EOI requirements. TRTI may waive any informality or nonconformity in a Bid which does not constitute a material deviation according to TRTI.

The Bidder must possess the creative and technical know-how required to successfully provide the services sought by TRTI, for the entire period of the contract. The Bidder's Bid must be complete in all respect, conform to all the requirements, terms and conditions and specifications as stipulated in the EOI document.

## Evaluation of Technical Bids

1. The Technical Bids of only those Bidders, who qualify in the Pre-Qualification stage, shall be considered and will be evaluated as per the evaluation criteria in section 3.7 of this document. TheEOI Evaluation Committee may invite each Bidder to make a presentation as part of the evaluation.
2. The agency should possess the technical knowhow of the service and present a few samples for the similar work on the basis of their understanding of the concept and implementation strategy to the Agency Evaluation Committee at TRTI Pune as per the specifications mentioned.
3. The presentation to the EEC should include the product demo (films of similar work) which should be conceptualized and created within the agency's own studio
4. The bidder shall present the methodology, strategy and creative details of similar projects in the presentation along with the approach to be adopted for the scope of this project and explain the EEC in detail the solution best suited for TRTI
5. The EEC may require verbal/written clarifications from the Bidders to clarify ambiguities and uncertainties arising out of the evaluation of the Bid documents. In order to qualify technically, a Bid must secure a **minimum of 70 marks** after summing up. Only those Bids which have a minimum score of 70 or above of total marks will be considered for commercial evaluation. However, the Commissioner reserves the right to lower the minimum required marks if none of the Bidders achieves 70 marks. Only the Bids qualifying the technical evaluation will be considered for commercial evaluation and contract with TRTI.





### Technical and Commercial Evaluation

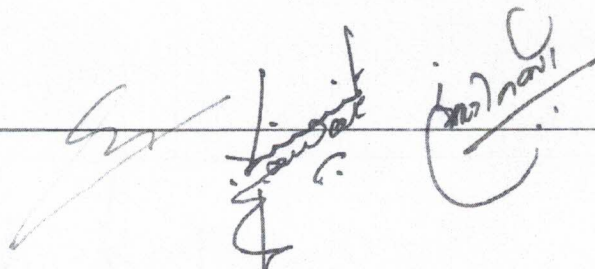
Technical and Commercial Evaluation of the bids would be carried out on the parameters as given below:

- A. Bidders Competence and Technical Score -- Marks shall be converted to score . Refer section 3.7 below. Those securing score of 70 or above will qualify for Commercial Evaluation
- B. Commercial Evaluation - Conversion of financial amount to financial score will be done using the formula (Lowest Financial Bid(LFB)/ Financial bid amount(F) \* 100

See illustration in section 3.7 of this document below

**3.7** The evaluation categories would be divided into various sub-categories, as broadly mentioned below:

	Parameter	Marks	Max Score	Supporting Document Type	Name to be given to the PDF file
A	<b>Bidder's Competence and Technical Score</b>  ( weightage of 80% )		100		
A 1	Annual turnover of the company in the past 3 financial years ending March 2021. (INR.)	>=1Cr to 1.5 Cr :5marks >=1.6 Cr to 2 Cr :7 marks 2.1 Cr and above :10 marks	10	As per assessment of EEC	TQ_A1
A 2	Minimum years of experience in designing and execution of similar creative assignments.  The firm will be expected to provide details their experience in	>=2 projects – 5 marks >2 and <=5 – 10 marks >5 – 20 marks	20	As per assessment of EEC	TQ_A2



	Parameter	Marks	Max Score	Supporting Document Type	Name to be given to the PDF file
	specific contracts of this nature/ type/ complexity. Bidders must also provide samples of the they have created in the last 3 years. Bidder may also present testimonials from previous or existing clients.				
A 3	<p>Technical/Creative Presentation must cover the following aspect:</p> <p>a) Concept and Overall Approach/solution</p> <p>b) Prototype of a similar short film is expected to be created and presented to the TRTI Evaluation Committee</p> <p><i>Note: The aspect of creativity, innovation and high</i></p>	<p>An interview to ascertain designing, concept development capabilities of the bidder may be done by the EEC to ensure their expertise and compatibility with our requirement.</p>	70	As per assessment of EEC	TQ_A4

*[Handwritten signatures and marks]*



	Parameter	Marks	Max. Score	Supporting Document Type	Name to be given to the PDF file
	<i>standard of work will be considered for selection. The capacity to complete the job within the given time frame and with desired quality will also be considered.</i>				
A	Total Technical Evaluation marks (Weightage of 80%)		100	This is the technical marks which shall be converted into technical score using QCBS grading system table (3.7)	
Only those bidders who get a <b>technical score of 70 and above</b> will qualify for commercial evaluation					
B	Commercial Evaluation (weightage of 20%)		100		
B 1	Commercial evaluation shall be done as per submitted quote value, excluding taxes.	Conversion of financial amount to financial score will be done using the formula  (Lowest Financial Bid (LFB)/ Financial bid amount(F) * 100  See illustration in section 3.8 of this document below	100	As per assessment of EEC	

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#	Parameter	Marks	Max. Score	Supporting Document Type	Name to be given to the PDF file
B	Financial Score (LFB/F * 100) upto 2 decimal places		100		
C	Consolidated Technical Score and Financial Score	Technical score(TS) + Financial Score (FS)			
D	Combined TS and FS with the weightage	TS : FS = 80%: 20%			

### 3.8 Selection Method: Quality Cost Based System (QCBS)

The Bidder criteria for awarding the contract will be calculated based on the QCBS methodology.

The weightage of Technical Score to Financial Score would be in the ration of 80: 20

Kindly refer the illustration below for understanding of the evaluation process

#### ILLUSTRATION

The following is the procedure for evaluation for the award of tender:

The technical and financial scores secured by each bidder will be added withweight of 80:20 respectively and a Cumulative Bid Score arrived at, using the formula:

$$CS = TS * 0.8 + FS * 0.2$$

Where

CTFS is Combined Technical and Financial Score;

TS = Technical bid Score;

FS = Financial bid Score

The bidder with highest Combined Technical and Financial Score (CTFS) will be the successful bidder and be eligible to become the service provider.



**Stage 1: Technical Bid Evaluation ( TS)**

Bidder Details	Technical Marks obtained	Applying weightage of 80% to the TS
Bidder 1	95	$95 * 0.8 = 76$
Bidder 2	87	$87 * 0.8 = 69.6$
Bidder 3	68	Will not be assessed
Bidder 4	79	$79 * 0.8 = 63.2$

\*Since the eligible Technical Score should be 70 and above

**Stage 2 : Conversion of Financial Bid Amount to Score (FS)**

Bidder Details	Financial Bid Amount	Financial Score (LFB/F*100)	Financial Score after applying 20% weightage (FS * 0.2)
Bidder 1	150000	$110000/150000 * 100 = 73.33$	$73.33 * 0.2 = 14.66$
Bidder 2	130000	$110000/130000 * 100 = 84.61$	$84.61 * 0.2 = 16.92$
Bidder 4	110000	$110000/110000 * 100 = 100$	$100 * 0.2 = 20$

LFB – Lowest Financial Bid

F – Quoted Amount

**Stage 3 :Combined Technical and Financial Score ( CTFS) with weightage of TS:FS as 80:20**

Bidder Details	Technical Score- TS ( after applying 80% weightage)	Financial Score- FS ( after applying 20% weightage)	CTFS = TS+FS
Bidder 1	76	14.66	87.99
Bidder 2	69.6	16.92	86.52
Bidder 4	63.2	20	83.2

\*Contract would be awarded to Bidder 1\*

**Manner of submission of EOI**

EOI should be submitted ONLINE on e-tendering portal <https://mahatenders.gov.in> in two digitally signed and sealed envelopes.

The Artist/firms shall submit the EOI and documents in two sealed envelopes as below.

Sr. No.	Type of Envelope	Documents to be submitted
01	<b>Envelope No 1</b> <b>(Documents):</b> Shall contain all the documents required for qualification, full particulars of the firm etc. Documents related to additional qualification criteria may also be included in this folder. Shall contain soft copy of cover page and concept design of one tribe (minimum).	List of documents furnishing authenticity of claims made by the participants as per the qualification criteria mentioned in <b>clause 2.1 &amp; 2.2</b>
02	<b>Envelope No 2</b> <b>(Rate Chart):</b> shall contain the proposed rate in the format specified	Documents to be submitted as per the format mentioned in clause 4.2

#### Opening of EOI

On the date specified in the notice, following procedure will be adopted for opening of EOI.

**Envelope No.1 (Documents):** –First of all, Envelope No.1 shall be opened before the TRTI & Board of Assessors (BOA) and only after evaluation of the documents by TRTI & BOA, Envelope No.2 shall be opened and a note will be recorded accordingly by the TRTI & BOA.

The participant should score a minimum of 70 marks to qualify for the opening of Envelop No.2

**Envelope No.2 (Rate Chart):** – Envelope No.2 shall be opened only after the evaluation of all documents of all the Competitors by TRTI & BOA, to verify its contents as per the requirements.

#### Special Instructions to Agencies

TOR will be served to the selected firm.



1. The firms are required to submit their applications in the prescribed format and with full particulars, giving details about their organization, experience, technical personnel in their organization, which will be kept confidential.
2. While deciding upon the qualification of Firms, emphasis will be given on the ability and competence of applicants to do good quality work within the specified time schedule.
3. Each page of the application shall be signed. The application shall be signed by person/persons on behalf of the organization having necessary authorization /Power of Attorney to do so.
4. If the space in the proforma is insufficient for furnishing full details, such information may be supplemented on separate sheets of paper, stating therein the part of the proforma and serial number. Separate sheets shall be used for each part, and a proper reference with page number must be indicated in the main form of application. The applicant should download the application form from website <https://mahatenders.gov.in>.
5. Applications containing false and/or inadequate information will be liable for rejection.
6. While filling up the application with regard to the list of important projects completed or in hand, the applicants shall include projects relating to Design and publication, shall mention all features and services of the project handled by the applicant.
7. Applicants shall furnish documentary evidence / certificates in support of their claim of work undertaken and work in hand in last three FY, failing which the application will be liable for rejection.
8. Intimation to qualified Firm/Company for selection shall be advised separately for future course of action.
9. Decision of the TRTI & Board of Assessors regard to qualification of Firm/Company shall be final. TRTI & Board of Assessors reserves the right to reject any or all applications without assigning any reason thereto.
10. The Concept Design and the sketches submitted by the Firm/Company shall be used elsewhere, at the discretion of the Tribal Research and Training Institute and there will not be copy right (as per the provisions of the intellectual property rights act) of the concerned Firm/Company.

#### **Purpose of EOI**

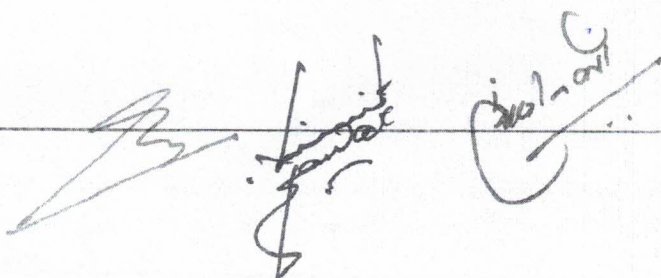
The purpose of this EOI is to invite interested agencies with their best and innovative designs and photographs to enhance the knowledge about the rich tribal tradition & culture amongst the citizens. Shortlisted agencies will be invited for presentation and demonstration.

#### **Notifications of consideration for next level**

Prior to the expiration of the period of proposal validity, the agency will be notified in writing or by fax or email that it has been considered for the next round.

#### **Failure to agree with the Terms & Conditions of the EOI**

Failure of the agency to agree with the Terms & Conditions of the EOI shall constitute sufficient grounds for the annulment of selection.

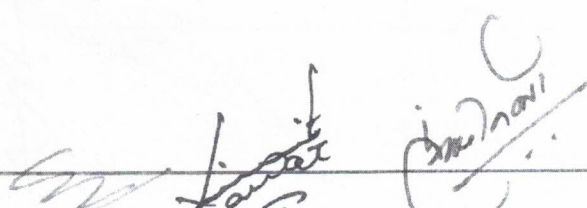


#### 4. Scope of Work

##### Specifications for short films expected from this EoI

1. Script, edit, color correct , subtitle ( Marathi, Hindi, English) the existing 30 full length feature films into short films of 2-3 minute duration representing a unique aspect of tribes. Total 30 short films should be created which should highlight the art, culture, and lifestyle of tribe communities from Maharashtra. The films should have "text supers" as the mode of narration which should bring forward the story behind the visuals playing in the films. The test supers should be in 3 languages ( Marathi, Hindi, English).
2. Each film to have TRTI website info, contact info and social media handles embedded.
3. Every film should be created to be of various aspect ratios's to be played across various digital mediums (LED screens, YouTube, Instagram, whatsapp etc)
4. The deliverable of the agency would be the 30 films in various formats one set with background score and one set without the background score
5. All films should have a resolution of various video standards ( 9:16, 1:1, 4:3, 16:9 etc)
6. The existing 30 feature films shall be provided by TRTI for conversion.

Some reference films the bidders may review are



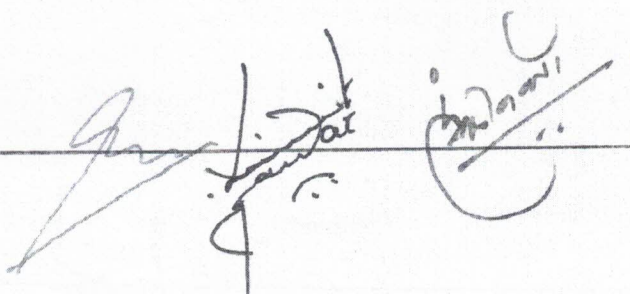


**5. Formats and checklist to be used for submission**

**Annexure 1: Information of Creative Agency**

(To be provided on company letter head)

Sr.No	Description	Details
1.	a) Name of the Organization	:
	b) Address	:
	c) Phone No.	:
	d) Fax No	:
	e) E-mail address	:
	f) Cell No	:
	g) Web-site, if any	:
	ii) a) If main Office is outside Pune please furnish office address of office	:
	b) Contact Phone No	:
	c) Fax No.	:
2.	a) Year of establishment (enclose documentary evidence)	:
	b) No. of years of experience in the relevant field (Minimum experience required is 3 years in relevant Field)	:
3.	Type of the Organization (Whether Proprietorship, Partnership, Private Ltd, Co-operative body etc)	:
4.	Name of the Proprietor /Partners / Directors of the Applicant with addresses & Phone Numbers	
	a)	



Sr.No	Description	Details
	b)	
	c)	
	d)	
5.	a) Details of Registration – Whether Partnership firm, Company, etc.	:
	b) Name of Registering Authority, Date & Registration Number	:
6.	Please mention GST No.(Enclose Documentary evidence)	:

**Annexure 2: Format for Declaration by the Applicant for not being Blacklisted / Debarred**

Date: DD/MM/YYYY

To  
The Commissioner  
Tribal Research and Training Institute, (TRTI)  
28, Queen's Garden  
Near Old Circuit House  
Pune-411001.

**Sub:**Declaration for not being debarred / black-listed by Central / any State Government  
Department in India as on the date of submission of the Proposal

Dear Sir,

I/We, the undersigned, herewith declare that my/our company (<-- name of the firm -->) has not been  
debarred / black-listed by Central / any State Government department in India as on the date of submission  
of the Proposal.

Thanking you,  
Yours faithfully,

Signature of Authorized Signatory (with official seal)

Date :

Name :

Designation :

Address :

Telephone & Fax :

E-mail address :



## **LIST OF SCHEDULED TRIBES IN MAHARASHTRA**

The Scheduled Castes and Scheduled Tribes Orders (Amendment) Act 1976 (Act No. 108 of 1976)  
The Scheduled Castes and Scheduled Tribes Orders (Amendment) Act 2002 (Act No. 10 of 2003)

- |  |  |
|--|--|
| 1 Andh                                   | 20 Kamar                                 |
| 2 Balga                                  | 21 Kathodi, Katkari, Dhor Kathodi, Dhor  |
| 3 Barda                                  | Katkari, Son Kathodi, Son Katkari        |
| 4 Bavacha, Bamcha                        | 22 Kavar, Karwar, Kaur, Cherwa, Rathia,  |
| 5 Bhalna                                 | Tarwar, Chattri                          |
| 6 Bharia Bhumla, Bhulnar Bhumia          | 23 Khairwar                              |
| Pando                                    | 24 Kharia                                |
| 7 Bhatta                                 | 25 Kokna, Kokni, Kukna                   |
| 8 Bhil, Bhil Garasia, Dholi Bhil, Dungri | 26 Kol                                   |
| Bhil, Dungri Garasia, Mewasi Bhil,       | 27 Kolam, Mannervari                     |
| Rawal Bhil, Tadvi Bhil, Bhagalia         | 28 Koli Dhor, Tokre Koli, Kolcha, Kolgha |
| Bhilala, Pawra, Vasava, Vasave           | 29 Koli Mahadev, Dongar Koli             |
| 9 Bhunjla                                | 30 Koli Malhar                           |
| 10 Binjhwar                              | 31 Kondh, Khond, Kandh                   |
| 11 Birhul, Birhor                        | 32 Korku, Bopchi, Mouasi, Nihal,         |
| 12 Omitted ( By The Scheduled Castes and | Nahul, Bondhi, Bondeya                   |
| Scheduled Tribes Orders (Amendment) Act  |  |
| 2002 No. 10 of 2003, dated 7th January,  |  |
| 2003                                     |  |
| 13 Dhanka, Tadvi, Tetaria, Vali          | 33 Koya, Bhine Koya, Rajkoya             |
| 14 Dharwar                               | 34 Nagasia, Nagasia                      |
| 15 Dhodia                                | 35 Naikda, Nayaka, Cholimale Nayaka,     |
| 16 Dubla, Talavia, Halpati               | Kapadia Nayaka, Mota Nayaka, Nana        |
| 17 Gamit, Gamta, Gavit, Mavchi, Padvi    | Nayaka                                   |
| 18 Gond, Rajgond, Arakh, Arakh,          | 36 Oraon, Dhanged                        |
| Agaria, Asur, Badi Maria, Bada Maria,    | 37 Pardhan, Pathari, Saroti              |
| Bhatola, Bhimma, Bhuta, Kollabhuta,      | 38 Pardhi, Advichincher, Phane Pardhi,   |
| Kollabhuti, Bhar, Bleonhorn Maria,       | Phanse Pardhi, Langoli Pardhi,           |
| Chota Maria, Dandami Maria, Dhuru,       | Bahella, Bahellia, Chita Pardhi,         |
| Dhurwa, Dhoba, Dhulla, Dorla, galki,     | Shikari, Takankar, Takia                 |
| Gatta, Gatti, Galta, Gond Gowari, Hill   |  |
| Maria, Kandra, Kalanga, Khatola,         | 39 Parja                                 |
| Koitar, Koya, Khirwar, Khirwara,         | 40 Patelia                               |
| Kucha Maria, Kuchaki Maria, Madia,       | 41 Pomia                                 |
| Maria, Mana, Mannewar, Moghya,           | 42 Rathawa                               |
| Mogia, Monghya, Mudia, Muria,            | 43 Sawar, Sawara                         |
| Nagarohi, Naikpod, Nagwanshi, Ojha,      | 44 Thakur, Thakar, Ka Thakur, Ka         |
| Raj, Sonjhari Jhareka, Thatia, Thotya,   | Thakar, Ma Thakur, Ma Thakar             |
| Wade Maria, Wade Maria                   | 45 Omitted ( By The Scheduled Castes and |
|  | Scheduled Tribes Orders (Amendment) Act  |
|  | 2002 No. 10 of 2003, dated 7th January,  |
|  | 2003                                     |
| 19 Halba, Halbi                          | 46 Varli                                 |
|  | 47 Vitolia, Kotwalia, Barodia            |

Annexure -4

(FORMAT FOR FINANCIAL BID)

As per the Financial Bid Document available on the e-tender portal.

(To be submitted By Bidder on letterhead)

*Commercial Bid for Selection*

**The  
Commissioner,  
TRTI**

**Subject: Commercial Bid for “.”**

Reference: Tender No. ....

**Respected Sir,**

I/We hereby offer to submit the Commercial Bid as a “**expression of interest(eoi)for conversion of existing films of tribes in Maharashtra to short films of 2-3 mins duration each for trti pune..**”

I/We have read, and understood the contents of the tender and further state that I/We unconditionally accept and abide by the terms&conditions specified there in.

**I/ We submit the Commercial Bid as under:**

Sr. No.	Details	conversion of existing films of tribes in maharashtra to short films of 2-3 mins duration each for trti pune (per film rate)	
		Amount(Rs.)	In words
1.	conversion of existing films of tribes inmaharashtra to short films of 2-3 mins duration each for trti pune		

**Note: Applicable Taxes will be in addition to the above total cost, as shown.**

**Date:**

**Name, Designation and Signature of authorized representative of the Provider / Company**

